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1896/97

Mount Morris College



"OLD SANDSTONE."



COLLEGE HALL.



LADIES' HALL.

...1896-1897...

CALENDAR FOR 1897-1898.

1897.

Fall Term (12 weeks) begins *Wednesday, Sept. 1.*

Entrance Examinations, ... Wednesday, Sept. 1.
Term Examinations, ... Monday and Tuesday, Nov. 22 and 23.
Fall Term ends, ... Tuesday, Nov. 23.

Winter Term (15 weeks) begins *Wednesday, Nov. 24.*

Holiday Vacation begins, ... Friday Evening, Dec. 24.

1898.

Holiday Vacation ends, ... Monday, Jan. 3.
Term Examinations, ... Monday and Tuesday, March 14 and 15.
Winter Term ends, ... Tuesday, March 15.

Spring Term (11 weeks) begins *Wednesday, March 16.*

Term Examinations, ... Thursday and Friday, May 26 and 27.
Annual Contest of Philorhetorian Society, ... Friday Evening, May 27.
Annual Contest of Amphictyon Society, ... Saturday Evening, May 28.
Baccalaureate Sermon, ... Sunday Evening, May 29.
Bible Department, ... Monday, May 30.
Commencement, ... Tuesday Forenoon, May 31.
Alumni Reunion, ... Tuesday Afternoon, May 31.
Summer Vacation begins, ... Wednesday, June 1.

BOARD OF TRUSTEES.

D. L. MILLER, J. G. ROYER, JOSEPH AMICK,
GRANT MAHAN, C. W. LAHMAN, S. E. YUNDT.

OFFICERS.

D. L. MILLER, - - - - - - - - President.
GRANT MAHAN, - - - - - - - - Secretary.
JOSEPH AMICK, - - - - - - - - Treasurer

CATALOGUE

OF

MOUNT MORRIS COLLEGE,

MOUNT MORRIS, ILL.

EIGHTEENTH YEAR.

1896-1897.

Faculty and Instructors.

J. G. ROYER, President,
Mental and Moral Science, Pedagogy,

GRANT MAHAN, Secretary of Faculty,
Anglo-Saxon, French, German.

J. E. MILLER,
Greek and Latin.

S. L. BOOTHROYD,
Mathematics, Astronomy, Political Economy.

W. L. IKENBERRY,
Science and Civil Government.

D. D. CULLER,
English and History.

JOSEPHINE ROYER,
Elocution and Physical Culture.

AARON L. CLAIR,
Bookkeeping, Commercial Law, Mathematics.

G. E. WEAVER,
Penmanship, Pen Art, Drawing.

FLORA E. TEAGUE,
Shorthand and Typewriting.

LUCIA McCOSH,
Instrumental Music.

ISADORE RINEHART,
Vocal Music.

LILLUS E. MAHAN,
Oil Painting, Water Color, Pastel, Charcoal.

COURSES OF INSTRUCTION.

TEACHERS' COURSE.

This course of study has been carefully graded and is designed to meet the increasing demands of those who desire to make teaching a profession. It contains all the requirements for a State Certificate in the State of Illinois, and with but few changes will conform to that of other States.

There is a constant demand—much larger than can be filled—for teachers who can rationally supervise the work of education. Those who are seeking a thorough preparation for such work will find their needs met by the course here offered.

Requirements for entering course: One term Drawing, Descriptive Geography, Penmanship, Letter Writing, Composition, Orthography, and a fair knowledge of Physiology, and Arithmetic through the applications of Percentage, including Mental Arithmetic.

JUNIOR YEAR.

FIRST TERM. — Arithmetic; English Grammar; United States History; Physiology.

SECOND TERM.—Algebra; English Language; General History; Elocution.

THIRD TERM.—Algebra; Physical Geography; Rhetoric; General History.

Society work during the year.

SENIOR YEAR.

FIRST TERM.—Plane Geometry; Algebra; Bible History; Zoology.

SECOND TERM. — Solid Geometry; Civil Government, including State Government; English Literature; Physics.

THIRD TERM. — Moral Philosophy; Botany; Physics (completed); English History; Pedagogy and School Law.

Society work during the year, and one term vocal music.

ACADEMIC DEPARTMENT.

This department affords thorough preparation for college, for business and for the profession of teaching. It aims to lay broad and solid foundations for all subsequent scholarly culture, and for the successful conduct of everyday affairs. It comprises three courses, each requiring three years for its completion. The Classical, Latin-Scientific and Scientific courses are preparatory to the corresponding courses in college, and fill every requirement for admission to any first-class college, with no waste of time or needless study.

CLASSICAL COURSE.

English Grammar, one term of Drawing and Elocution, Orthography, Descriptive Geography, Penmanship, Letter Writing, and Composition are required to enter this course.

JUNIOR YEAR.

First Term.—Bible History; Arithmetic; United States History; Elocution.

Second Term.—Latin, Grammar and Lessons; Algebra; English Language; General History.

Third Term.—Latin, Cæsar, Grammar and Lessons, Viri Romae; Algebra; Physical Geography; General History.

MIDDLE YEAR.

First Term.—Latin, Cæsar, De Bello Gallico and Prose Composition; Greek, Grammar and Lessons; Algebra; Physiology.

Second Term.—Latin, Cæsar, De Bello Gallico, Nepos and Prose Composition; Greek, Grammar and Lessons; Physics; Arithmetic, Higher.

Third Term.—Latin, Cæsar, De Bello Gallico, Prose Composition; Greek, Anabasis, Prose Composition; Physics, one-third term; English History, two-thirds term; Rhetoric.

SENIOR YEAR.

First Term.—Latin, Cicero, Orations (ten hours a week); Greek, Anabasis and Greek Composition; Geometry.

Second Term.—Latin, Vergil, Æneid; Greek, Anabasis or Hellenica and Greek Composition; Geometry; English Literature.

Third Term.—Latin, Vergil, Æneid; Homer, Iliad; Botany; English Classics.

LATIN-SCIENTIFIC COURSE.

JUNIOR YEAR.

Same as in the Classical Course.

MIDDLE YEAR.

First Term.—Latin, Cæsar, De Bello Gallico and Prose Composition; Algebra; Zoology; Physiology.

Second Term.—Latin, Cæsar, De Bello Gallico, Nepos and Prose Composition; Physics; Psychology; Arithmetic, Higher.

Third Term.—Latin, Cæsar, De Bello Gallico; Physics, one-third term; English History, two-thirds term; Botany; Rhetoric.

SENIOR YEAR.

First Term.—Latin, Cicero, Orations (ten hours a week); German, Grammar and Reader; Geometry.

Second Term.—Latin, Vergil, Æneid; German, Grammar and Reader; Geometry; English Literature.

Third Term.—Latin, Vergil, Æneid; German, a play; Astronomy; English Classics.

SCIENTIFIC COURSE.

Penmanship, Letter Writing, Composition, Orthography, Descriptive Geography, one term of Elocution, and Mental Arithmetic are required to enter this course.

JUNIOR YEAR.

FIRST TERM.—Elocution; United States History; Arithmetic; Grammar.

SECOND TERM.—Drawing; English Language; Algebra; General History.

THIRD TERM.—Algebra; Physical Geography; Drawing; General History.

MIDDLE YEAR.

FIRST TERM.—Algebra; Zoology; Physiology; Bible History.

SECOND TERM.—Arithmetic, Higher; Physics; Civil Government, including State Government; Psychology.

THIRD TERM —Political Economy; Physics, one-third term; English History, two-thirds term; Botany; Rhetoric.

SENIOR YEAR.

FIRST TERM.—Geology, recitations and field work; German, Grammar; Geometry.

SECOND TERM.—Chemistry; German, Grammar and Reader; Geometry; English Literature.

THIRD TERM.—Moral Philosophy; German, a play; Astronomy; English Classics.

SEMINARY DEPARTMENT.

The object of the Seminary Course is to meet the wants of those young people who desire something between the Academic and the College Courses. Those who complete a Seminary Course are prepared to enter the Junior Class of the corresponding course in college and complete the College Course in two years. Classes in this department will recite four or five times a week, at the option of the instructor.

CLASSICAL COURSE.

FRESHMAN YEAR.

FIRST TERM.—Latin, De Amicitia and De Senectute, Latin Writing; Greek, Lysias and Prose Composition; University Algebra; Anglo-Saxon.

SECOND TERM.—Latin, Livy and Roman History, Latin Writing; Greek, Odyssey; University Algebra and Trigonometry; Middle English, Chaucer and Spenser.

THIRD TERM.—Latin, Plautus or Terence; Greek, Plato and Prose Composition; Mathematics, Surveying; Rhetoric.

Essays throughout the year.

SOPHOMORE YEAR.

FIRST TERM.—Latin, Tacitus and Latin Writing; Greek, Herodotus or Thucydides; French or German; Mathematics, Analytic Geometry.

SECOND TERM.—Latin, Horace, Odes and Epistles; Greek, Demosthenes, De Corona; French or German; Mathematics, Analytic Geometry and Calculus.

THIRD TERM.—Latin, Pliny's Select Letters, Latin Writing; Greek, Euripides or Sophocles; French or German; Mathematics, Calculus.

English Speeches throughout the year.

LATIN COURSE.

FRESHMAN YEAR.

FIRST TERM.—Latin, De Amicitia and De Senectute, Latin Writing; German, Gœthe's Iphigenie auf Tauris, German Lyrics; Mathematics, University Algebra; Anglo-Saxon.

SECOND TERM.—Latin, Livy, Roman History, Latin Writing; German, Schiller and Lessing; Mathematics, University Algebra and Trigonometry; Middle English, Chaucer and Spenser.

THIRD TERM.—Latin, Plautus or Terence; German, Modern Authors, translation into German; Mathematics, Surveying; Rhetoric.

Essays throughout the year.

SOPHOMORE YEAR.

FIRST TERM.—Latin, Tacitus and Latin Writing; French, Grammar and Reader; General History; Mathematics, Analytic Geometry.

SECOND TERM.—Latin, Horace, Odes and Epistles; French, Grammar and Reader; General History; Mathematics, Analytic Geometry and Calculus.

THIRD TERM.—Latin, Pliny's Select Letters, Latin Writing; French, Reader and a play; General History; Mathematics, Calculus.

English Speeches throughout the year.

SCIENTIFIC COURSE.

FRESHMAN YEAR.

FIRST TERM.—Biology; German, Gœthe's Iphigenie auf Tauris, German Lyrics; Mathematics, University Algebra; Anglo-Saxon.

SECOND TERM.—Biology; German, Schiller and Lessing; Mathematics, University Algebra and Trigonometry; Middle English, Chaucer and Spenser.

THIRD TERM.—Biology; German, Modern Authors and translation into German; Mathematics, Surveying; Rhetoric

Essays throughout the year.

SOPHOMORE YEAR.

FIRST TERM.—French; Zoology (two hours per week); Botany (three hours per week); General History; Mathematics, Analytic Geometry.

SECOND TERM.—French, Grammar and Reader; Zoology (two hours per week); Botany (three hours per week); General History; Mathematics, Analytic Geometry and Calculus.

THIRD TERM.—French, Grammar, Reader and a play; Zoology (two hours per week); Botany (three hours per week); General History; Mathematics, Calculus.

English Speeches throughout the year.

TEXT-BOOKS IN USE.

ENGLISH.

Orthography,.....McGuffey.
Elocution,.....Blood & Riley.
Letter Writing,.....Musselman.
Composition,.....Swinton.
Grammar, ...Whitney & Lockwood.
Language,.....Butler.
Rhetoric, Academic,..... Genung.
Rhetoric, College,.....Genung.
English Literature,.....Brooke.
American Literature,.....Watkins.
Anglo-Saxon,..... Bright.
Middle English,.....Sweet.
Chaucer, ...Morris.

LATIN.

Grammar,..... Bennett.
First Latin Book,...Collar & Daniell.
Nepos, ...Rolfe.
Cæsar,.....A. & G.
Cicero (Orations), Allen & Greenough.
Lessons in Prose,.....Daniell.
Livy, Books 21 and 22,.....Lord.
Horace,..... McClean.
Virgil,.....G. & K.
Juvenal,.....Lindsay.
Roman Antiquities,.....Wilkins.
Roman Literature,.....Wilkins.

GREEK.

Grammar,..... Goodwin.
Beginner's Greek,.....White.
Anabasis,.....Goodwin.
Iliad,.....Seymour.
Lysias, ...Whiton.
Herodotus,.....Keep.
Prose Composition,.....Jones.
Odyssey,.....Merry.
Thucydides, ...Morris.
Demosthenes, DeCorona,....D'Ooge.
Sophocles, Edipus Tyrannus,.White.
Greek Literature,.....Jebb.
Old Greek Life, ...Mahaffy.

GERMAN.

Grammar,.....Collar.
Novelletten Bibliothek, ...
Immensee,.....
Schiller's Die Jungfrau von Orleans, .
Andersen's Bilderbuch ohne Bilder,..
Schiller's Die Braut von Messina,....
Die Journalisten,.....
Iphigenie auf Tauris, ...
Egmont, ...
Schiller's Ballads,.....

FRENCH.

Grammar, ...Grandgent.
Reader,.....Van Daell.
Plays,.....
Lamartine's Jeanne D'Arc, ...

MATHEMATICS.

Arithmetic, Mental,.....Brooks.
Arithmetic, Academic, ...Wells.
Arithmetic, Higher,.....Brooks.
Algebra, ...Smith.
Geometry,..... Beman & Smith.
College Algebra,.....Wells.
Trigonometry,..... Bowser.
Surveying,.....Carhart.
Analytic Geometry,.....Wentworth.
Calculus,.....Osborne.

SCIENCE.

Physical Geography,.....Hinman.
Physiology,.....Martin.
Physics, ...Carhart & Chute.
Botany,..... Bergen.
Chemistry,..... Remsen.
Geology, ...Winchell.
Zoology,..... Colton.
Structural Botany,..... Bessey
Mineralogy,.....Dana.
Zoology, College,.....Packard.
Biology,..... Parker.
Astronomy, ...Young.
Psychology, ...Brooks.

HISTORY.

United States,.....Montgomery.
English, ...Montgomery.
General, ...Myers.

UNCLASSIFIED.

Geography,.....Frye.
Political Economy,.....Walker.
Civil Government,.....Thorpe.
Pedagogy,..... Hewett.

Departments of Instruction.

PREPARATORY.

The method of instruction consists of daily recitations or examinations, on previously-assigned portions of the text-books, in connection with oral comments and explanations. The objects of the recitation are—(*a*) to ascertain the extent of the preparation made by the student—(*b*) to aid him in getting a more thorough understanding of the subject matter of the lesson—and (*c*) to cultivate the powers of expression.

English.

Elocution.—The Elocution required for the preparatory courses is the same as the work done during the first two terms in the department of Elocution and Oratory.

Orthography.—Besides the regular drill in spelling, the student is taught diacritical marking, phonetic spelling, the use of the dictionary, and the definitions of many of the words spelled. The class exercises are both oral and written.

English Grammar.—All the parts of speech are taken into consideration, but *especial* attention is given to those that present the most difficulty, such as the Relative Pronoun, the Participle, and the Infinitive. Analysis is made a part of the work throughout, and is so clearly presented that those who have never studied the subject grasp it readily, and become able to analyze any sentence.

English Language.—In this class the student continues his study of Grammar and begins the study of Rhetoric. The aim is to give in as interesting a manner as possible a course in composition that will lead to a fair mastery of good English, to form habits of systematic investigation, and to develop the power of expressing one's thoughts in fitting language. Essays are required throughout the term.

Rhetoric.—The aim is to instruct the student not in facts and principles that merely find lodgment in his mind as so much theory, but in such as will "work their way down out of this into his tongue and fingers, enabling him to speak and to write the better for having studied the subject." Much attention is given to composition writing and at least one essay on which special preparation has been made, must be written, and read before the class for criticism.

English Literature.—Daily recitations are given in English Literature during the second and third terms of the senior year. The representative authors of each successive period are studied. Much attention is given to a crit-

ical reading in the class-room, of the masterpiece of each author, thus making the work not only a study *about* the authors, but also a study *of* them. The required work outside of class consists in reading a representative poem, essay and novel from both English and American Literatures, the selections to be made by the instructor. At least one essay must be read before the class during the course.

Ancient and Modern Languages.

Greek.—The course of study in Greek is intended to introduce the student to the life and the language of the ancient people from whom our culture is so largely derived. Commencing with thorough work in the grammar, the student proceeds to the prose of Xenophon, then to the heroic verse of Homer. Constant attention is required, not only to grammar and syntax, but also to English-Greek as well as Greek-English translations. In the study of Homer, attention is given to Prosody and the difference between Attic and Epic Greek.

Latin.—The last two terms of the first year are spent in acquiring a knowledge of the elements of the language, its peculiarities of construction and its idioms. The second year's work consists of the translation of Viri Romae, Nepos, the first four books of Cæsar and lessons in Prose Composition. The senior year in Latin includes the study of Cicero (six orations) and Vergil (six books). In this work the aim is to give the student a thorough grammatical knowledge of the language and the ability to translate the thought into good English. In connection with Vergil, the chief stories of mythology are dwelt upon. Latin Prosody is studied, and the difference between prose and poetical construction carefully noted.

German.—The chief aim in the course in German is to make the student so familiar with the language that he will be enabled to read classical literature with some degree of ease. During the first part of the course daily practice in translating English into German is made a special feature of the work. The last part is devoted to the reading of a classical play. Reading at sight is also practiced, and there are regular exercises in conversation.

Mathematics.

Under the head of mathematics there are given seven terms' work, one to Practical Arithmetic, three to Algebra, one to Higher Arithmetic, and two to Geometry. The Mathematics is the same in the Classical, Latin-Scientific and Scientific courses. The different branches of mathematical science have a twofold object,—that of disciplining the mind and that of practically applying the principles to the different occupations, arts and sciences.

Practical Arithmetic—is found in the first term of the Junior year. To complete this subject in a single term the student is expected to have a good working knowledge at least through the applications of Percentage. This includes a thorough knowledge of the Metric system, and meaning of the arithmetical signs. Special attention is paid to Arithmetical Analysis. A textbook on Mental Arithmetic is used along with the regular text in the subject.

It may be remarked that classes are formed each term to meet the wants of students not ready to enter the course.

Algebra is treated as the *science of the equation*, but of course is preceded by work in Literal Arithmetic—also styled Algebra by most authors. The first objective point is to teach the student to reason with literal numbers, and thus see the advantages of algebraic methods. The theory of exponents—both integral and fractional—is dealt with from the first. Having mastered all the primary operations, the student gives his attention to the solution of equations. The *application* of Logarithms is taught so that Exponential equations may be solved, but the explanation of the theory is left to College Algebra. Many problems from different texts are given to stimulate the student to perform original investigation. The student who has completed an elementary course in Algebra will find he is none too proficient to undertake this course of one year.

Higher Arithmetic.—This branch is taught in the winter term of the Middle year, and all those who have finished Practical Arithmetic and Algebra are eligible. The work is wholly topical, with Brooks' Higher Arithmetic as a text. Frequent reference is made to the algebraic method of solution, if more lucid and convenient, but arithmetical methods are given the preference. The subjects treated are Properties of Numbers, Circulating Decimals, Higher Roots with applications, Mensuration, Series, Proportion, Higher Percentage, Building Associations, and Arithmetical Analysis. It should be constantly borne in mind that the phrase "Higher Arithmetic" is no misnomer, and that the student must be thoroughly acquainted with Practical Arithmetic.

Geometry.—The course in this subject includes Plane and Solid Geometry, with a number of lessons on Conic Sections. But two terms—fall and winter of the Senior year—are spent on this branch, and the student must be proficient in all previous work to complete this course. Geometrical Drawing is given the prominent place it deserves. Each member is required to draw, in ink, between thirty and forty Geometrical problems, and make paper models of the regular solids. Besides these, numerous other original problems are given to stimulate accuracy and originality of thought. The requirements to enter Geometry are: the previous courses in Arithmetic and Algebra, and one term's Industrial Drawing.

Astronomy.

This subject is given the spring term of the Senior year—the last term of the Preparatory course, that the student may bring into use all his acquired mental power, and obtain a more accurate conception of the plan of the universe. A knowledge of Physics, Drawing, and Solid Geometry, including Spherical Geometry, is required to enter the class. A text-book is used which gives full information on Descriptive Astronomy, and treats the subject mathematically as far as the knowledge of the student permits. Numerous outside problems are given. Astronomy by observation is given special attention, whenever possible.

Drawing.

The term's work in Drawing required to enter the Classical and Latin-Scientific courses is identical with the first of the two terms required in the Scientific course. The object of Industrial Drawing is to cultivate accuracy, neatness, taste, form, arrangement, symmetry; also to aid directly the studies of Geometry, Astronomy, Botany, Zoology, Physics; and indirectly every other study in the course. In the main Free-hand Drawing is insisted upon throughout. While the principles of Drawing are the basis for all work in art, the object is not to make artists, but to give something of industrial training. The geometrical principles upon which all drawing, from simple plane forms through perspective to the difficult pieces in light and shade, depends are given due attention.

The first term's work consists of flat copy work, including *all* the plane geometrical figures—both rectilinear and curvilinear; model and object drawing without shade of the regular solids, common objects, etc.; designing with geometric forms, and with conventionalized leaf forms; drawing of easy botanical and insect forms, introducing the simple principles of light and shade.

During the second term there is given. Model and object drawing with light and shade; more difficult work in designing animal and vegetable forms; and as the weather permits out-door sketching of buildings, and familiar objects, offering a wider range to the perspective principles commenced during the first term's work.

Examinations on the definitions of forms and principles involved are given twice each term. The student is expected to make a passing grade on both the examination and the work of execution with the hand.

Sciences.

Physical Geography.—This interesting branch of study is regular in the spring term of the Junior year in each course. The main object is to present to the student a general outline of Physical Geography, which, by its simplicity and conciseness, shall be suited both to the amount of general information they are expected to possess, as well as the limited time available for this study in the course. As a help to the proper expression of scientific knowledge, the students are frequently required to give written recitations.

Geology.—A thorough study is made of physiographic, lithological, dynamical and historical geology. The student is encouraged to make himself thoroughly familiar with the neighboring outcroppings, and learn to distinguish and classify by frequent reference to the College Cabinet, and to this end he is required to form a cabinet for himself of at least sixty-five specimens, each specimen being carefully classified and labeled.

Botany.—In the work in Botany the first few weeks are devoted to the study of the general structure of plants and to the gaining of an understanding

of botanical terms. The remainder of the time is devoted to a systematic study of the local phanerogamous flora. A classified collection of fifty specimens mounted and sixty analyzed, with written descriptions, is required of each student as a part of the regular work.

Zoology.—The work in Zoology is largely of a practical nature. Typical forms, both vertebrate and invertebrate, are studied and dissected by each member of the class, and sketches made of the results of the dissections. This work is accompanied by a series of lectures upon the classification of animals. As further practical work, subjects are assigned to the members of the class, and carefully prepared essays are required embodying their independent observations.

Physiology.—The work in the text-book is supplemented by lectures and demonstrations. The fact is constantly kept in mind that a thorough understanding of the anatomy of each part is the first thing to be gained. Constant use is, therefore, made of the skeleton and the manikin. Physiology and hygiene are then studied, special consideration being given to the latter subject for the benefit of those who intend to teach.

Chemistry.—The Chemical Laboratory is supplied with the necessary chemicals and apparatus for a thorough course in general and analytic chemistry. The class spend ten hours a week in laboratory work, together with recitations and instruction by lectures. Thus the method combines laboratory training with study.

Physics.—Nineteen weeks are given to the study of this branch. The work consists chiefly of recitations from the text-book. The Laboratory is supplied with suitable apparatus, so that all points in the lesson are illustrated by experiments performed before the class. In addition to this a certain amount of experimental work is required from each student.

History.

United States History.—In each course of study the first term is devoted to United States History. The student is given a well-developed outline of our national growth from the earliest explorations to the present. In the administrations, attention is paid to important political events.

Bible History.—There is also found in each course of study a term's work on Bible History. Believing that all students should know something of the history of the Bible, this subject is given a place. The work is presented in outline form with references. The Bible itself is the text-book.

English History is studied for two-thirds of a term in all the courses. The history of our mother country is given, not only to enable the student to see clearly the past relations of England and the United States, but also to enable him to understand the growth of our language and literature.

General History.—Following immediately upon the United States History of the fall term is a two-term course in General History. The aim is to present the chief events and movements in their relation, and to lay a foundation for further advanced work. Special efforts will be made to get a clear outline of the different periods, including changes of government and territory.

Civil Government and Political Economy.

Civil Government.—The term's work in this branch is devoted mainly to a study of the Constitution of the United States, after a brief survey of our early Colonial governments, and a comparison of the different forms of government. The Constitution is carefully considered historically, then analyzed in detail; all the important legislation is referred to in discussion on its powers and privileges. This is followed by an outline and discussion of the State constitution The object is to develop the student's powers of reasoning in governmental affairs, and show his individual responsibility to the State.

Political Economy—This subject is treated as embracing the three branches: Science of Value, Social Economy and National Economy. The student is trained to determine the natural laws which regulate Values, Demand and Supply, Capital and Labor, the principles of Division of Labor, Use of Money, etc. Students are led to think for themselves by discussions involving all the issues bearing upon the different topics. One essay on some practical theme is required of each student.

Psychology.

The study of Psychology has been introduced into the middle year of the Latin-Scientific and Scientific courses. A complete outline of the subject of mental philosophy is presented, embracing the intellect, the sensibilities, and the will. The instruction is eminently practical in its character, and it is thought the course will well prepare those intending to teach for a scientific study of pedagogics. For this reason the treatment of the *intęllect* is particularly full, as the teacher's work has to do mainly with the cultivation of this faculty. One essay, applying principles previously mastered, is required of each student.

SEMINARY.

Ancient and Modern Languages.

Greek.—Greek is a required study in the Freshman and Sophomore years of the Classical course. During the Freshman year the following works are read—the Orations of Lysias, as forming a model of pure Attic; six books of the Odyssey, and Plato. The student is constantly drilled in the important principles of syntax, especially of the moods and tenses. Exercises in the writing of Greek are required regularly throughout the year. It is presumed that the student is now prepared for rapid reading and in the Sophomore year he is introduced to a wider range of literature. Thucydides, Demosthenes, Euridides and Sophocles are the authors selected, although these may at any time be varied. A careful study is made of the author's style, and a cursory view is sought of that department of literature which he represents. Frequent talks, illustrative of Greek history and politics, as well as of Greek literature, will be introduced.

Latin.—The study of Latin is required throughout the Freshman and Sophomore years of both the Classical and the Latin courses. The Fresh-

man year is devoted entirely to the reading of prose and comedy — first two of the minor philosophical works of Cicero, then two books of Livy, and in the third term two plays of Plautus or Terence. Here special stress is laid on the study of etymology and syntax. Frequent exercises in reading, both at sight and hearing, are introduced. The aim of the instruction throughout is to give the student a practical mastery of the language itself. The first and second terms of the Sophomore year are devoted to the reading of Tacitus and Horace, Odes and Epistles, while in the third term selections will be read from the Letters of Pliny, with a view mainly to gaining an insight into the Roman life of the first century A. D. In connection with the study of Horace, thorough instruction in Latin metres will be afforded. Exercises in the writing of Latin are continued throughout the course.

French.—The study of French is begun with the second year of the Latin and Scientific courses. The earlier portion of the course is devoted to a thorough study of forms, especially of the irregular verb, based on Whitney's Grammar. At as early a stage as possible, exercises in translation are introduced. In this connection a careful study is made of the more common idioms. Regular exercises in composition are required. In reading French, selections from contemporaneous writers are employed, in order to familiarize the student with the French of to-day and prepare him for the reading of current literature.

German.—The study of German is continued throughout the Freshman year of the Latin and Scientific courses. The work of the Academic Department has, it is presumed, prepared the student for rapid and intelligent reading and he is introduced to Classical German as represented by Gœthe, Schiller and Lessing. Exercises in conversation and in writing German are required as in the Academic course.

English.—The study of Anglo-Saxon forms the work of the first term of the Freshman year. It is the aim of this course to familiarize the student with the inflectional forms, and to a limited extent with the vocabulary of the language, so as to prepare the way for a more exact study of the later English. Sweet's Anglo-Saxon Grammar and Bright's Reader are the text-books now in use. During the second term, Sweet's Middle English Primer is used as a guide in the study of the English of the twelfth and thirteenth century. This is followed by a careful study of Chaucer—selections from the Canterbury Tales and one of the minor poems. Much attention is paid to peculiarities of his language, both in inflection and vocabulary, while from the literary standpoint a close study is made of his sources and the influences by which he was affected.

Rhetoric.—The third term is devoted to the study of Rhetoric. In this course particular attention is paid to style and invention. An effort is made to see why certain passages are forcible, beautiful, etc. The writing of essays, abstracts, etc., is a part of the work required in the course.

Mathematics.

The work offered in mathematics is the same in each of the three courses. The double object of giving mental discipline and becoming acquainted with

its practical applications, holds here as well as in the Academic course. In this practical age its value can hardly be overestimated when it is remembered that its principles underlie nearly all the great works and enterprises of modern civilization. Though most of the subjects offered are usually classed under Pure Mathematics, they are not restricted to this, the idea of their practical application being given due prominence.

College Algebra.—This branch extends through the fall term and part of the winter term, being completed just before the holiday vacation. The subjects treated are those not studied in Academic Algebra, and include: Indeterminate Equations, Variation, Convergency and Divergency of Series, Undetermined Coefficients, Logarithms (theory alone, application having been given in Academic Algebra), Permutations and Combinations, Probability, Determinates, and especial attention to the Theory and Solution of Higher Equations.

Trigonometry.—Immediately following the holidays, this study is begun, and pursued for the remainder of the winter term. Plane and Spherical Trigonometry are studied with special reference to the development of the theory and the demonstration of all formulæ which are to be used further in the course.

Plane Surveying.—Nearly all of the spring term is given to the application of those principles demonstrated during the preceding term. Field work in heights, distances, triangulation, etc., is performed. Frequent use of the chain, compass, transit, level, as measuring irregular fields, dividing land, surveying for grades and drains, running railroad curves, etc., is required of *every* student. The field notes are carefully recorded, and plots made requiring the use of instruments known to every surveyor. The present variation of the needle is found by original methods and a true north and south line located. A thorough knowledge of all instruments must be manifested by every student.

Analytic Geometry.—The Sophomore year is equally divided between Analytic Geometry and Calculus. Under the former, the straight line, the parabola, the hyperbola, and the most important of the Higher Plane Curves are carefully considered. Some time is spent on Geometry of three dimensions. Accurate drawings of special curves with the aid of Co-ordinate paper are required, and the fundamental principles of Graphic Algebra explained.

Calculus.—During the last half of the year, the Elements of Differential and Integral Calculus are studied. The object is to acquaint the student with the methods of this interesting and useful branch, so as to enable him to make practical applications. Accordingly, many problems are presented for independent solution. During the whole year, frequent lectures are given wherever the text used seems insufficient.

Biological Sciences.

Biology.—Biology is begun in the Freshman year of the Scientific course. It consists of laboratory work with lectures. The student is required to do some work in section cutting and to make himself familiar with the use of the microscope and accessories.

Biological study is continued through the Sophomore year, consisting of laboratory instruction and lectures.

BIBLE DEPARTMENT.

INSTRUCTORS.

J. G. ROYER,
Bible Doctrine of Prayer, Acts of the Apostles.

L. W. TEETER,
The Trinity, the Authenticity of the Scriptures.

I. BENNETT TROUT,
The Church, Etc.

D. L. MILLER,
Bible the only Creed, Oriental Peoples and Religions.

J. E. MILLER,
Life of Paul.

FLORA E. TEAGUE,
Life of Christ, Sacred Geography.

This department was inaugurated in 1885. Notwithstanding the limited facilities and meagre resources at command at the onset, much has been accomplished in the first decade. Besides the large number of faithful ministers, Sunday school superintendents and teachers who are successfully directing work in organized churches in various parts of our country, there are others from this department engaged in the mission fields of our own land, while others are proclaiming the Gospel to the heathen in far away India.

The Curriculum

Comprises the SUNDAY SCHOOL, the NORMAL and the ENGLISH BIBLE courses. The first two may be pursued by students in connection with their literary studies, *tuition free*. The last two may be taken in regular daily classes.

The aim in this department is, first, to give students desiring to devote all their time to Bible study, regular daily classes; second, to give those who, on account of time and means are obliged to make literary studies the major part of their work, also such Bible instruction as will enable them to study and teach the Bible successfully when they have left school and entered upon their chosen vocation in life.

It is a Demonstrated Fact

That the work of the student at school is not so much to acquire a knowledge of the Bible, as to learn *how* to study it. Very few students have the money and the time to remain at school long enough to study the several books of the Bible. That is the work of a lifetime. The purpose of the student at school is to ascertain where knowledge is, and how to secure it. To afford students such aid is the purpose of the Bible Department of Mount

Morris College. Encouraged by the success of the past, the aim for the future shall be so to direct the work as to cause Bible study to permeate fully all the departments of the college, without material conflict with the students' literary work, and without extra expense. This plan cannot help but prove a great blessing to all religiously inclined young people, and we cordially invite all who desire to prepare for a business life, or for the profession of teaching, to come to Mount Morris and share the blessings of this department. Students of this department have free access to the following

College Libraries.

General Library (Cassel), about	18,000 volumes.
Library of Bible Department, about	600 volumes.
Library of Science Department, about	400 volumes.
Literary Society Libraries, each about	500 volumes.

There are Reading Rooms in connection with the first three libraries.
The eighth annual Bible Normal will be held during January, 1897.
Correspondence solicited. Address:

MOUNT MORRIS COLLEGE,
Mt. Morris, Ill.

ELOCUTION AND ORATORY.

The Aim.—The first aim is to develop the entire person, body, mind and heart, for the measure of a speaker's power is first and foremost the measure of his manhood. The next is to enable the student to convey his thoughts, feelings and convictions to others.

The Method.—"The first work is to teach a man's body to serve his soul." —*Beecher.* The only means of expression is the body and the voice. These, then, must receive careful training that they may be free to express what the soul feels. The *source* of expression is the soul, and the truth to be expressed must be held before the mind till the feelings are aroused. No one can teach the soul *how* to express. It is taught of God. The work of the teacher is to awaken the soul to see and feel, and to make the body free.

Physical Culture.—The most gratifying results have been obtained by the careful practice of the Emersion Physical Exercise. Hundreds have been improved in general health, and many cured of dyspepsia, nervousness and insomnia. These exercises are of special advantage to students, giving not only health but grace, and rendering the entire muscular system responsive to thought, feeling and purpose.

Voice Culture.—Says an eminent divine: "I believe that every man should train his voice and body under some system of Elocution. First, for the health it affords. Second, for its educating effects. Third, for the advantage it gives a man over others for usefulness." What accomplishment is more delightful or helpful than a sweet, expressive voice? This is within reach of every per-

son, and the careful daily practice of the exercises given will accomplish this in every case.

Articulation.—Frequent exercise is given to secure freedom of the articulating organs. For beauty of speech the mental process is employed, making this part of the work of great interest. For all impediments of speech the discoveries of Prof. Alexander Graham Bell in Vocal Physiology are used.

Rendering.—The system of rendering is based upon psychological principles. No mechanics are used except in cases of special difficulty. The student is taught to think and to feel while on his feet before an audience and to express his own individuality. This gives a natural style. It also cultivates and refines the literary taste and strengthens the imagination.

Bible Reading.—Those who attempt to render this greatest of all Literature must render it "in spirit and in truth." This is the key-note of instruction upon this subject.

COURSE OF INSTRUCTION.

First Year.

FALL TERM.—Physical Culture, Drill and Explanations; Voice Culture, Drill and Explanations; Articulation, Elementary Gesture, Animation, and Abandonment in Rendering and Recitations; English Grammar.

WINTER TERM.—Physical Culture, Voice Culture, Imagination and Personality in Rendering, Relation of Values and Taste, Recitation and Declamation with Individual Criticism; English Grammar; American History.

SPRING TERM.—Physical Culture, with special reference to Unity; Voice Culture, Responsive Work in Gesture begun; Progressive Steps in Rendering, Sight Reading, English History.

Second Year.

FALL TERM.—Physical Culture, Voice Culture, Advanced Rendering, Responsive Gesture, Rendering of Shakespeare, Merchant of Venice, Recitations.

WINTER TERM.—Physical Culture, Voice Culture, Advanced Rendering, Responsive Gesture, Dramatic Attitude, Rendering of Shakespeare—Julius Cæsar, Recitations, Rhetoric.

SPRING TERM.—Physical Culture, Voice Culture, Advanced Rendering, Rendering of Shakespeare, Hamlet; Responsive Gesture, Translation of Gesture at sight; Bible and Hymn Reading, English Literature.

Those who satisfactorily complete this Course will be granted a diploma.

Expenses.

The first and second terms are free to students in the Literary and Bible departments of the College. For special work on the first and second terms, or for the work of the remainder of the Course, classes of not less than six nor more than twelve will be formed at the following rates: Fall or Spring Terms, one hour each day, per student, $7.50. Winter Term, one hour each day, per student, $10.00. These classes are limited in number so as to secure to each student an opportunity to recite daily.

MUSIC DEPARTMENT.

The study and uniform growth of this department is gratifying to the Management, and no pains will be spared to make the rate of progress in the future greater than that of the past. The purpose of the department is to give the student a good foundation for a practical musical education, with special aim to enable him to impart his knowledge to others. Two classes in

Vocal Music

recite daily. One for beginners, the other for those who have had previous training in the rudiments and practice of singing. In the first class is taught a thorough knowledge of the signs and characters used in written music, with the practice of scales, exercises, and easy songs. In both classes are given the formulas for the scales with their practice, transposition, and instructions on breathing and how to use the voice properly. These classes are free to all regular students. Examinations are held at the close of each school month, and students graded according to the progress made.

Instrumental.

As in every other branch of science or art, there are certain fundamental laws to be understood and certain points of technic to be mastered before one is able to comprehend or appreciate the subject, so in music, both a science and an art, technique and theory should and do occupy a prominent share of the true student's time and thought.

Special attention is given to the development of the following points.

1. A thorough knowledge of the scales and how to play them.
2. A correct touch and position at the instrument.
3. Accuracy in reading—taking in accent and phrasing.
4. A proper use of the pedal.

A careful selection of studies, exercises and pieces from good authors is made.

Tuition.

Private lessons, per term (24 lessons)	$12 00
Lessons on piano or organ per term (24 lessons)	10 00
Organ rent, one period daily, per month	40
Piano rent, one period daily, per month	50

COMMERCIAL COURSE.

Our aims are, to impart that knowledge upon which every ambitious youth must build to command success; to fully qualify him for his vocation; and at the same time to develop his faculties so that he may change his calling, if desirable. Many young men and women are compelled by circumstances to prepare for life in a rapid and effective way. To accomplish this the best of all methods, object lessons from business life, is used. "To see is to know. but to do is to make ours forever."

BRANCHES REQUIRED.

Bookkeeping, Commercial and Mental Arithmetic, Rapid Calculation, Commercial Law, Grammar, Orthography, Letter Writing, Composition, Business and Legal Forms, Business Penmanship, and two months' practice in *Actual Business and Office Department.

In addition to the branches required pupils are advised to study, as far as time permits, some or all of the following: Elocution, Rhetoric, Political Economy, Civil Government, German, Pen Art.

When any of these are taken, special mention will be made in the certificate accompanying the diploma.

TWO YEARS' COMMERCIAL COURSE.

This should be distinguished from the regular course which may be completed in from seven to ten months. The object is to meet the wants of those who desire a more extended course, and who are preparing to teach the commercial branches; also, to meet the growing demand for young men and women who have a more extended knowledge than that obtained at most of the business schools. Students completing this course will be given a diploma indicating the work done.

FIRST YEAR.

FIRST TERM.—English Grammar, Mental Arithmetic, Orthography, Letter Writing, Penmanship.

SECOND TERM. — English Language, Commercial Arithmetic, Drawing, Business and Legal Forms, Business Penmanship.

THIRD TERM.—United States History, Commercial Arithmetic, Commercial Law, Typewriting.†

SECOND YEAR.

FIRST TERM.—Elocution, Rhetoric, Bookkeeping, Rapid Calculation.

SECOND TERM.—Actual Business, Physiology, Civil Government.

THIRD TERM.—Bookkeeping, Political Economy, Moral Philosophy.

†Tuition extra at regular typewriting rates.

PREPARATORY DEPARTMENT.

Those who desire to take a complete commercial course, but are not fully qualified to enter the college proper, may study the common English branches. Such students receive special attention in this department, and are prepared, as speedily as possible, to take up the work of the

THEORETICAL DEPARTMENT.

Here everything that will prove of value to the student when he enters the commercial world is treated in a thorough manner.

Book-keeping.—This subject is frequently understood imperfectly by business men and is often taught and practiced simply as an art. But it is a science as well as an art and affords excellent discipline for the mind. It is a very attractive study and occupies a legitimate and important place in the field of knowledge. In its scope all classes of accounts of both Single and Double Entry, and a variety of labor-saving forms adapted to various kinds of business, is included.

Mental and Commercial Arithmetic are essential studies in a business course. Under the former, quickness and accuracy are sought after, while under the latter a thorough mastery of the principles of business arithmetic. Special attention is given to rapid methods of addition, short methods of subtraction, multiplication and division, and the shortest and best way of computing interest.

Commercial Law.—It is not intended to enter into so exhaustive a treatment of the subject as to make a lawyer of the student, but the aim is to place such safe-guards around his commercial engagements as will enable him to avoid litigation and expensive lawsuits, most of which grow out of ignorance of the easily-mastered principles of law governing business transactions.

Business Correspondence and Forms.—The student is required to give special attention to Letter Writing and Composition, and is made familiar with all the forms of Commercial Paper, such as notes, drafts, receipts, checks, bills, deeds, leases, mortgages, etc.

BUSINESS PRACTICE DEPARTMENT.

On entering this department the student is provided with ample capital and all necessary stationery, books, blanks, documents, etc., incident to the actual work of a merchant. After completing this initiatory course of business practice, and having his books in proper shape, he is advanced to the

OFFICE AND BANKING DEPARTMENT.

Here he takes charge of the large set of books and performs all of the duties of the several offices. The first he enters is the **Commercial Exchange.** The purpose of this office is to serve as a medium of exchange between the

pupil and all parties except the other business houses. It performs in a manner the function of a clearing house. He next enters the **Transportation Office.** Here the student acts as station agent, receiving goods for shipment, receipting for transportation charges, delivering goods received, making out way bills, etc. Next he is advanced to the **Commission House,** where he gives his entire attention to receiving and selling goods on commission, rendering account sales, etc., after which he takes charge of the **Real Estate Office.** In this office he rents the necessary accommodation for conducting the business in which he is about to engage, or purchases the required real estate. In the one case he receives a lease, in the other a deed. All the real estate business of the department is transacted through this office. It is of such a nature as to give the student a practical knowledge of the various documents and records of the real estate broker.

The **Merchant's Emporium** represents several wholesale firms which furnish merchandise at wholesale and jobbers' rates. The method of book-keeping in this office reduces the labor of account keeping to a minimum, and, although the method is so very simple, it is entirely adequate to the requirements of a thoroughly legal record. It is very popular among leading wholesale firms. Lastly the student enters one of the **College Banks.** Here exactness and accuracy are the watch-word. These banks illustrate the workings of the National Banks of the United States of to-day. They receive deposits, discount papers, give certificates of deposits, certify checks, make collections, and carry on a regular system of exchange. The work of each day must be brought out promptly, and as accurately as in any bank. Many of our students will never be Commission Merchants or Bankers, and yet, if parents fully appreciated the value, experience and discipline which the several offices afford, they would spare neither time nor money to have their sons complete this course. One of the great advantages afforded the students who attend our school is the fact that book-keeping, as applied to all kinds of business, may be thoroughly and practically learned here. Parents looking for a school should note this. Will it pay to attend a Business College? Hear what master minds think of it and then draw your own conclusions.

"The young man who starts in business at this time will stand but little chance without a business training. The mercantile profession must be studied just the same as medicine or law, and too high praise can not be given to the gentlemen who conduct these training schools."—*John Wanamaker.*

"A trained man will make his life tell. Without training you are left on a sea of luck where thousands go down while one meets with success. Business Colleges furnish their graduates with a better education for practical purposes than Princeton, Harvard or Yale."—*James A. Garfield.*

"Whatever vocation you may choose as your life work, there can be no question but that the first step is to obtain a practical business education This will be available in any calling as a resource, giving strength and confidence to the mind it will come up to aid every day of your life."—*Henry Ward Beecher.*

GENERAL INFORMATION.

The Faculty are teachers of ability and experience, who are permanently located in the school. They give their entire time and thought to the students of our school.

Positions are not guaranteed by this school. No honest school can do so, but students who prove themselves worthy in both character and scholarship are practically certain of securing remunerative employment.

When to Enter.—While it is desirable to begin at the opening of the Term, students may enter at any time, and pursue their work advantageously. Besides the recitions which are held daily in all the branches, individual instruction is given, enabling the student to overcome the obstacles in his way.

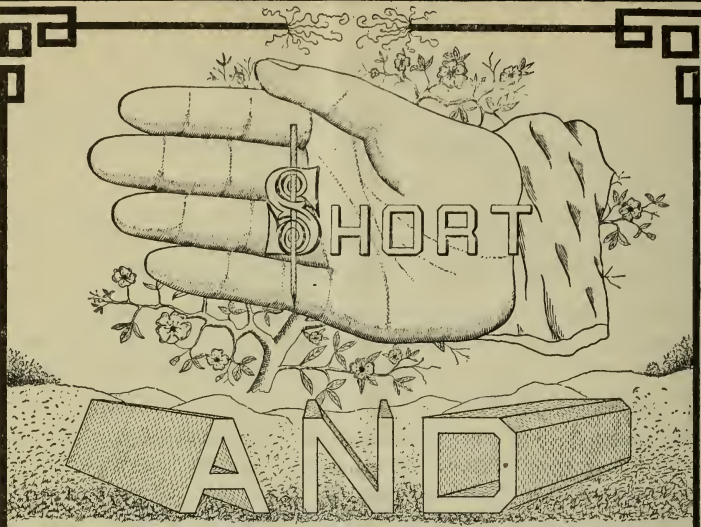
The Time Required to complete the course depends largely upon previous experience, and application of the student. Everything valuable requires time for its acquisition. This is especially true in the acquisition of a practical business knowledge. It is to the student's interest to remain until he has mastered the work thoroughly, be the time five months or a year.

Qualifications for Entering.—An ordinary common school education is all that is necessary to enter this institution. If a student has not been in school for some time, and is behind in his studies, he will receive, if necessary, personal instruction at his desk, until he is prepared to enter any of the classes without embarrassment.

Diplomas.—All students who complete the full course, pass the required examinations, and sustain a good moral character, are awarded a beautifully-engraved diploma.

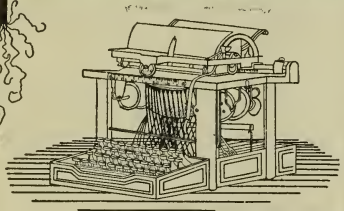
Class recitations and *drills* are held daily in all branches taught. Besides this, individual instruction is given at the student's desk, thus enabling him to overcome the obstacles in his way. This individual instruction is a great aid to many students, and is one of the features of the business department.

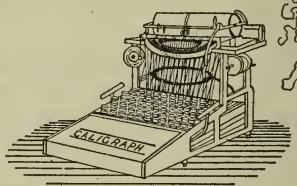
The welfare of students is carefully studied; the closest attention is given to their wants and progress, and interest in them does not cease with their course of study.



AND

Type Writing





DEPARTMENT OF MEMPHIS COLLEGE

A.A.KURTZ, Mgr.

SHORT-HAND AND TYPE-WRITING.

That the best and most important education is that which enables young people to earn an honorable livelihood, is without question. To do this requires skill in some line of work that the public demands. Of the various lines, it has been clearly proved that a young man or woman can possess no better preparation for success than a thorough knowledge of Short-hand and Type-writing. To prepare young people for this department a course fully meeting the most exacting demands has been laid out. The advantages offered are practical methods, thorough training, progressive systems and efficient preparation.

Law and General Reporting.

Any young man who is ambitious to rise to distinction and independence in the world, should consider the advantages offered by Law and General Reporting. It is true it demands a high degree of skill, but this can be obtained by diligence, perseverance, and determination. The subject of Law Reporting has received legislative attention in many States, and official Stenographers have been appointed, and will continue to be, as time passes.

A general reporter can utilize his skill in reporting proceedings of conventions, commissions, conferences, speeches, etc. The compensation for this class of service is from $1,500 to $5,000. The reporters of the House of Representatives each receive $5,000 per year.

Easy to Learn.

Short-hand is as easy to learn as the common branches of study, and can be acquired by any person having a fair idea of the correct pronunciation and spelling of words, no matter how young.

In all the cities and large towns there are numerous short-hand writers, but they who are considered experts are comparatively few. Of these the number that, by reason of their manual skill, alertness of mind, and general information, are equal to the most difficult emergencies of legal and scientific reporting, is still smaller, so that the remark made by Daniel Webster, in regard to the chances in the profession of law, will apply with equal force in the profession of reporting: "There is plenty of room at the top." And for any one to hesitate in taking up the study of Short-hand because he may not become an expert would be about as unwise as for a person to be afraid to begin the study of medicine because he fears he may not become the highest authority in the profession.

Further, the demand for those who are willing and desire to do amanuensis work is still larger. *Never* before in the history of Short-hand has the pen of the stenographer been appreciated as it is now. Its advantages are becoming so manifest that in many business houses they would as soon do without their telegraph or telephone as without their stenographer. The short-hand writer with his 150 words per minute and his 40 to 50 words per minute on the type-writer, can get through with such a mass of correspondence in a single day, that the business man who becomes accustomed to such rapid methods in business is never again going back to the old slow way.

It is the verdict of many wise and experienced persons that an education that does not embrace a knowledge of Short-hand must be regarded as incomplete. Hear what some have to say.

Importance of Short-hand.

Hon. Leonard Sweet, of Chicago, in a speech recently, said: "A boy applied to me for a position; he was bright, sharp, and fresh from school. I asked him, 'What can you do?' He answered, 'I can read Homer, translate Horace and scan Vergil, and I am versed in Geometry, Chemistry, etc.' I said, 'Can you write short-hand for me?' He replied, 'I never thought of learning short-hand and type-writing.' I was compelled to tell him he could not help us. I regard short-hand as one of the principal sciences, not only for learning, but as a drill for the mind, equaling, if not surpassing, the classics."

Professor Jaspar Spar says: "I may be thought extravagant, but we are confident of speaking the truth when we say, we would not give up our knowledge of short-hand for $500 increase to our income."

Type-writing.

This department is conducted as a department separate from that of Short-hand, and is in charge of a thorough and experienced instructor, who has devoted much time and attention to type-writing work.

Each student receives personal instruction upon every point necessary to prepare him for the satisfactory discharge of all type-writing duties. Students receive constant practice in transcribing their short-hand notes on the type-writer, and as the appearance of the work, as it comes from the machine, is a matter of great importance, the pupils are continually drilled in writing business letters, commercial papers, and other documents, and are instructed in the most modern and approved methods of arrangement and form, thus learning to prepare each of the various papers with neatness and taste.

Type-writing is one of the best means of teaching spelling, capitalization, punctuation, and composition. Moreover, so great is the demand now for short-hand writers who can operate the type-writer, that the boy or girl who learns both is possessed of a valuable trade or profession.

Chas. Reade, in his work on "The Coming Man," says, "I advise parents to have their boys and girls taught short-hand and type-writing. A short-

hand writer who can typewrite his notes would be safer from poverty than a great Greek scholar."

Course.

FIRST TERM.—Phonography, Typewriting, Penmanship, Orthography.

SECOND TERM.—Phonography, Typewriting, Letter Writing, Grammar.

THIRD TERM.—Phonography, Composition, Typewriting (150 words a minute), Correspondence.

Expenses.

The following admits to Shorthand Department only:

Tuition, Fall or Spring Term,.....$15 00
Tuition, Winter Term, ...$20 00
Books and Stationery, for course,.....from $6 00 to $8 00
Diploma Fee, ...$1 00

For Board, Room Rent, Fuel, Light, Washing and Incidental Fee, see page 34.

General Information.

Both Remington and Caligraph Typewriters are used.

Students may enter at any time, but the beginning of a term is best.

Individual instruction is given.

The time required depends largely on the aptness of the student.

PENMANSHIP AND ART DEPARTMENT.

"One drop of ink may make a million think."

The managers have spared neither pains nor means to make the accommodations of this department such as will enable the student to do first-class work.

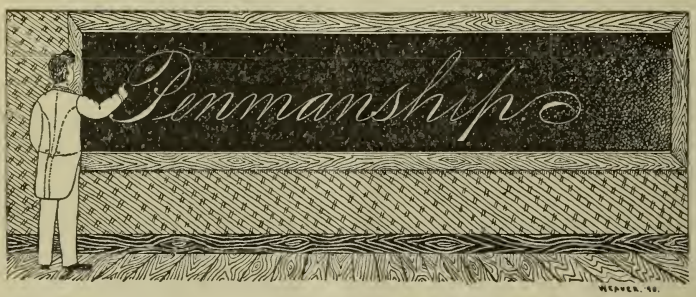
The Instruction is thorough, practical and common sense, and the methods used are those best suited to the wants of the student, taking into consideration his age, natural inclination, previous preparation, etc. Individual instruction is given when needed.

Blackboard Work is an indispensable part of the successful teacher of Penmanship. It is used freely in the analysis of the letters, and for practice exercises.

Lectures.—Frequent lectures are given on "How to Teach Writing in Public Schools," "How to Organize and Teach Evening Classes," "How to Teach Penmanship in Business Colleges," and "How to Teach the 'Beautiful Art' in Normal Schools," etc.

The Course.

The course is comprehensive as well as thorough, and has been carefully arranged to meet the demands of those who desire to qualify themselves in the shortest time and at the least expense, to fill the various positions in the calligraphic art.



Business Writing.—A good handwriting without a shade or flourish is recognized in the commercial world to be an accomplishment of untold value. There are few attainments that form such an important part of the daily vocation of every business man as a good, plain, rapid handwriting.

Artistic Writing.— Under the head of Artistic Writing are recognized Card Writing, Backhand, Copperplate (imitation), Shaded Base, and Combinations. Such movements are employed as are best suited to obtain the required results.

Engrossing.

A penman who can engross handsomely is in possession of a very pleasant and profitable branch of Pen Art. It is very essential in filling Marriage Certificates, Diplomas, Family Records, and in writing Resolutions, Testimonials, Invitations, etc.

We teach Round Hand, Rustic Lettering, German Text, Old Roman, Sylvan Text, Old English, etc.

Flourishing.

Observation has established three necessary requisites in Flourishing: Grace, Harmony, and Artistic Beauty. From the pen's point may flow curves as graceful as the rainbow, hair lines as fine as the finest, and shades as beautiful as truth.

Beautiful Flourishing is to the eye what good language or good music is to the ear. We instruct in numerous designs from a quill to the king of beasts; but from an ornamental rather than a practical stand-point.

Drawing.

Learning to Draw is learning to see. No education is complete without a knowledge of Drawing.

In Architecture and Designing it is very necessary that a person has a thorough understanding of this Art. In almost every profession, from the lowest rank to the highest, Drawing can be used advantageously.

Pen Drawing is becoming very prominent in preparing illustrations for Newspapers, Catalogues, Magazines, etc.

A Pen Picture, simple as it may be, occupies a high rank among the works of Art.

Portraiture.—Parties desiring to reach the top round in Pen Art must command the pen with such a degree of skill that from its point may issue perfect likenesses.

Designing is an art in which very few are skilled; and yet it is one of the most essential attainments of the Artist. Man is not a mere imitator, but he plans, creates, and designs to suit his individuality.

Tuition.

One month,	$ 8 00
Fall or Spring Term,	20 00
Winter Term,	25 00
Per year (38 weeks),	56 00

The above tuition does not include the materials used in the course. These may be purchased at the College Book Store. For Board, Room Rent, Fuel, Light, Washing, and Library and Reading Room Fee, see page 32.

EXPENSES.

(Tuition herein given is for Seminary, Academic, and Commercial Departments only. The Special Tuitions are given under Special Departments.)

Tuition and fee, per year, for those rooming in,	$ 39 50
Tuition and fee, per year, for those rooming out,	41 50
Tuition and fee, Fall Term, in advance, for those rooming in,	12 50
Tuition and fee, Fall Term, in advance, for those rooming out,	13 00
Tuition and fee, Winter Term, in advance, for those rooming in,	15 50
Tuition and fee, Winter Term, in advance, for those rooming out,	16 50
Tuition and fee, Spring Term, in advance, for those rooming in,	11 50
Tuition and fee, Spring Term, in advance, for those rooming out,	12 00
Tuition, Board, Room, Fuel, and Fee, per year, in advance,	131 50
Board, for two consecutive Terms, per week, in advance,	1 80
Board, for single Term or part of a Term, per week,	2 00
Room, per week,	50
Fuel, Fall or Spring Term,	2 50
Fuel, Winter Term,	7 50
Holiday Vacation Board and Fuel,	3 00
Diploma fee, Academic Department, and Commercial,	1 00
Diploma fee, Seminary Department,	3 00

Those students not taking full work in the above courses will be charged one-third tuition for one study and two-thirds for two studies.

In case of sickness tuition will be refunded if the student is absent two weeks; no allowance is made for less than two weeks' absence.

Students whose homes are not in Mt. Morris are expected to room in the dormitories. If there is a good reason for rooming out, permission to do so will be given. Students are required to see the school management before engaging rooms anywhere.

Whenever the management judges it to be for the best, students who have been given permission to room out will be required to change their rooms.

Families who take roomers will be required to cooperate with the school management in carrying out the rules of the school. Students will not be allowed to room where such cooperation is not freely given.

All bills due the College must be settled at the beginning of the term. Students will not be enrolled as members of any class until satisfactory settlement has been made.

General Information.

Grounds and Buildings.

The College Grounds, containing nearly seven acres, beautifully shaded and ornamented by symmetrically-developed maples and evergreens, are located in the central part of the town of Mt. Morris. Three buildings located on these grounds are used for school purposes. South of the center, standing east and west, is the time-honored "Old Sandstone," a four-story stone building, 120 feet long and 40 feet wide. The first and second floors are occupied by a chapel, the Commercial and the Shorthand departments. The upper floors are used for dormitories for young men. The building is provided with fire-escapes at each end, thus securing safety to the students. About two hundred feet north of the "Old Sandstone," fronting east, is "College Hall," erected in '91. It is a plain, substantial, brick-veneered building with 72 feet front and, including the Chapel, 122 feet long. The main part of this structure is three stories above the basement, and contains society halls, recitation rooms, general and Bible libraries, reading room, college book store, and office. The Chapel is at the west end of the first floor. West of the above buildings, standing north and south, is "Ladies' Hall," erected in '93. It is a fine brick-veneered building, 36 by 80 feet, and three stories above the basement. It contains rooms for about seventy ladies. The basement is used for dining hall, kitchen, etc. The cosy character of the rooms makes "Ladies' Hall" a very comfortable and desirable home for young ladies. All the buildings are heated by steam.

Literary Societies.

Two spacious halls are set apart in the new building for the Philorhetorian and Amphictyon Literary Societies, which meet weekly. Students are encouraged to join one or the other of these associations, as they afford valuable aid in composition, debating, parliamentary rules, etc. These societies, the management of which is entrusted to the students, are under the supervision of the Faculty.

Library and Reading Room.

The Cassel Library, comprising books for Sabbath reading, for reference, and for general reading, is accessible to all. During the coming year an effort will be made to greatly increase the present collection by adding late publications that will be valuable to the student. The Reading Room is used in connection with the Library. It is supplied with many choice periodicals which treat of the affairs of the day, science, religion, and the home circle. All students are required to pay Library and Reading Room fee on entering school.

Dress.

Since the true idea of dress has more respect to neatness, comfort and health, than to fashion and display, we solicit the coöperation of parents in maintaining a proper consistency in this respect. Students should be supplied with sufficient but *plain* clothing, and other necessaries. Dress-making should, in all cases, if practicable, be done at home. All extravagance in dress and the wearing of jewelry are considered injurious in every way, and parents are requested to see that their children do not come burdened with these superfluities.

Special Notice.

Students will save trouble and money, if, upon arrival at Mt. Morris, they will leave their baggage at the depot, and go directly to the President's office, second floor of main building. Make no arrangements with any one for anything before you reach the office. We are known, and you can hold us responsible. Our purpose is at all times to work for the best interests of those who come to us for the purpose of getting an education.

Special Features and Requests.

Students may enter at any time. Any one, on leaving, can have his board and tuition refunded by paying short rates for time in attendance, but room-rent is not refunded unless the room is re-rented at time of leaving.

Incorrigible students will be dismissed privately.

Parents are earnestly requested to have their children keep a strict account of their expenditures and forward it to them at stated periods.

Every article which will pass into the laundry should be marked with the full name.

Students should bring—(*a*) a Bible,—(*b*) their schoolbooks for reference, if not used in the course,—(*c*) a pair of blankets and towels,—(*d*) a knife, fork and spoon for use in case of sickness,—(*e*) if members of the church of the Brethren, bring a letter of membership.

Students should *not* bring—(*a*) revolvers, or other weapons, as there is neither use nor room for them here,—(*b*) cards, dice, etc., the use of which is positively forbidden.

Things Prohibited.—(*a*) Visiting immoral places,—(*b*) the use of tobacco,—(*c*) the use of intoxicants,—(*d*) profane or obscene language,—(*e*) visiting during study hours,—(*f*) gentlemen visiting ladies' hall, or ladies visiting gentlemen's hall,—(*g*) noisy, disorderly, or unseemly conduct of any description, —(*h*) wearing of jewelry.

Reports.

A record of each recitation is kept. This, together with the two examinations per term, determines the standing of the student. Whenever desired, the reports of mid-term and final examinations are sent to the parents or guardians.

Rooms and Boarding.

The rooms are furnished with carpet, bedstead, pillows, pillow-slips, sheets, comforter, table, chairs, washstand, wash-bowl and pitcher, mirror, bucket, etc. Each student should bring a comforter and a pair of blankets. The Dining Hall board is preferred by many of our pupils because of its nutritious and healthful simplicity, as compared with a more luxurious diet. In all cases where money has been paid in advance and the board is not satisfactory, we refund the money for the time not used. Persons who receive students into their homes will be held responsible by the Faculty for a wise and watchful care of such students, and are expected to report to the Faculty whatever irregularities come under their notice.

Deportment.

On entering, a student shall receive a copy of the Rules and Regulations, instructing him in the customs of the institution, and, by his enrollment and attendance, he accepts them as his rules of conduct. An unexcused absence from class incurs a demerit of one from deportment. The first unexcused absence from church, two demerits, the second, four, doubling the penalty at each succeeding failure.

Students must not expect diplomas based on scholarship alone; they are liable to rejection on the score of character. Students are put on their honor to obey the regulations of this school.

It is expected that ladies and gentlemen will treat each other with politeness and courteous civilities; but whenever they transcend the proprieties of refined society, they are liable to dismissal.

Location and Access.

Mount Morris is a quiet town, about one hundred miles west of Chicago. Students coming from the east, on their arrival at Chicago, will take the Chicago & Iowa R. R. to Mount Morris. Those coming over the Illinois Central or the Chicago, Milwaukee & St. Paul, change cars at Forreston for Mount Morris.

Health.

It is a noteworthy fact that invalids who come here, almost without exception, improve in health and spirits. There are reasons for this; among which the following may be named: There are no ponds of stagnant water, no swamps of any kind within many miles of Mt. Morris. Hence, no fever and ague; no malarial diseases, unless they are imported, and then they are eradicated by the influences of the invigorating atmosphere of this elevated district of country.

A Golden Opportunity.

We call special attention to the provisions made for young people of twenty years and older, some over thirty years old, who, from various causes, failed to attend public schools, and now realize the need of practical education. Beginning classes are formed for their benefit at the opening of each term. Many of this class of young people have attended our school. We have room for all. The beginning classes receive the same attention the more

advanced do. *None are too old to learn.* All that is needed is *a will to work*, and all who so work will be surprised to know how much may be learned even in a few terms.

Why Go to Mount Morris College?

Because (*a*)—the school is live, wide-awake and thorough; (*b*)—it is a quiet country town, without saloons, billiard halls or theater; (*c*)—it is free from the temptations that surround schools located in cities and large towns; (*d*)—timid and backward students receive the most careful attention; (*e*)—acquaintances are formed with young people from the best families in the land; (*f*)—the rich and poor are equally welcome; (*g*)—young people in limited circumstances receive financial aid; (*h*)—Vocal Music and Sunday-school Normal Work without extra charge; (*i*)—the student's moral and religious character is carefully guarded; (*j*)—the courses of study compare favorably with the best; (*k*)—the sick have the personal care of the President and Business Manager; (*l*)—plain dressing and plain living promote health and save money to assist the poor.

Religious.

One of the most prominent features of our school is the effort to impress upon its students the claims and benefits of an exalted morality and a vital religion. Each student takes part in a lesson in Scripture reading on each regular school day. Saturday and Sunday mornings are designated as "Students Mornings," because on these mornings the services are conducted entirely by the students. Besides our regular weekly preaching services, we have a well-organized Sunday school and wide-awake prayer meeting.

For further information concerning our religious work, see our circular on religious work. Catatlogues and other information sent free by addressing:

MOUNT MORRIS COLLEGE,
Mount Morris, Ill.

SEMINARY DEPARTMENT.

Emmert, M. W., ... Adel, Iowa.
Furrey, Geo. W., ... Holyoke, Colo.
Long, S. A., ... Dayton, Ohio.
McCosh, Lucia, ... Mt. Morris, Ill.

ACADEMIC DEPARTMENT.

SENIOR YEAR.

*Brayton, L. F., ... Mt. Morris, Ill.
Carpenter, Jesse B., ... Baileyville, Ill.
*Felthouse, Nettie, ... Elkhart, Ind.
Keiser, E. T., ... Roanoke, Ill.
Lentz, Blanche, ... Harrod, Ohio.
Moore, Etta, ... Mt. Morris, Ill.
Myers, Della, ... Lanark, Ill.
Myers, J. M., ... Timberville, Va.
Myers, Lizzie, ... Yale, Iowa.
*Newcomer, T. E., ... Mt. Morris, Ill.
*Pollock, L. A., ... Mt. Morris, Ill.
Reiff, I. M., ... Monticello, Ind.
*Schock, Chas. H., ... Huntington, Ind.
Stine, Arthur M., ... Adel, Iowa.
Yarger, Mamie, ... Orangeville, Ill.
*Young, U. R., ... Servia, Ind.

*Took part Freshman work.

MIDDLE YEAR.

Amick, Cora, ... Mt. Morris, Ill.
Andes, Jesse, ... Mound City, Mo.
Brown, J. E., ... Whitewater, Ind.
Culler, Mrs. D. D., ... Mt. Morris, Ill.
Eby, Cora, ... Lena, Ill.
Finney, Ira E., ... Mt. Morris, Ill.
Fosha, H. C., ... Adeline, Ill.
Garber, Mary C., ... Portland, Ind.
Harshbarger, John A., ... Ladoga, Ind.
Henkell, Anna E., ... Lanark, Ill.
Kepner, Dollie, ... Nora, Ill.
Lehner, J. Conrad, ... Stockton, Ill.
Little, Roscoe E., ... Chicago, Ill.
March, Ralph C., ... Daysville, Ill.
Metzger, H. B., ... Edna Mills, Ind.
Miller, F. D., ... Davenport, Nebr.
Royer, Myrtle, ... Mt. Morris, Ill.
Rowe, Edith, ... Mt. Morris, Ill.
Rowland, Etta, ... Lanark, Ill.
Sanford, W. S., ... Taylor, Ill.
Shaw, J. C., ... Mt. Morris, Ill.
Shaw, Olin F., ... Mt. Morris, Ill.
Sommers, H. A., ... Hausertown, Ind.
Vore, Pearl, ... Lima, Ohio.
Wilson, J. P., ... Leaf River, Ill.
Windle, Orpha, ... Mt. Morris, Ill.
Wright, Myrtle, ... Mt. Morris, Ill.
Zuck, J. Quinter, ... Clarence, Iowa.

JUNIOR YEAR AND UNCLASSIFIED.

Allen, J. W., ... Leaf River, Ill.
Allen, P. T., ... Leaf River, Ill.
Alstadt, Clara, ... Lindsey, Ohio.
Aschenbrenner, John H., ... Ashton, Ill.
Aschenbrenner, Lizzie, ... Ashton, Ill.
Bakner, Harry, ... Leaf River, Ill.
Baker, Otho, ... Mt. Morris, Ill.
Baker, Harry, ... Mt. Morris, Ill.
Barnhizer, Clara, ... Polo, Ill.
Beahm, Lucy, ... Winchester, Va.
Beard, Harry, ... Mt. Morris, Ill.
Beard, Laura, ... Mt. Morris, Ill.
Beekley, Clara, ... Waterloo, Iowa.
Berkley, Orpha, ... Lanark, Ill.
Bolinger, Anna, ... Mt. Morris, Ill.
Bolinger, E. D., ... Redfield, Kans.
Brayton, Roy, ... Mt. Morris, Ill.
Brooke, Lillie, ... Grand Detour, Ill,
Brubaker, Albert, ... Mt. Morris, Ill.
Brubaker, Cora, ... Mt. Morris, Ill.
Brubaker, Elmer, ... Mt. Morris, Ill.
Bruns, August, ... Maryland, Ill.
Buck, Oliver, ... Franklin Grove, Ill.
Burd, Claude, ... Mt. Morris, Ill.
Burd, Floss, ... Mt. Morris, Ill.
Burt, Edith, ... Shannon, Ill.

Buser, Pearl, ... Mt. Morris, Ill.
Buser, Robert, ... Mt. Morris, Ill.
Canode, Eliza, ... Mt. Morris, Ill.
Canode, J. B., ... Mt. Morris, Ill.
Canode, Mrs. C. H., ... Mt. Morris, Ill.
Carpenter, Ada, ... Egan City, Ill.
Carr, Harvey H., ... Mt. Morris, Ill.
Castle, Harry E., ... Boonsboro, Md.
Clair, A. L., ... Mt. Morris, Ill.
Clark, Flora, ... Northville, Ill.
Clark, Riner, ... Mt. Morris, Ill.
Coffman, Chas. D., ... Stratford, Ill.
Coffman, John E., ... Maryland, Ill.
Cowan, Roy, ... Mt. Morris, Ill.
Cowan, Oma, ... Mt. Morris, Ill.
Crump, Effie, ... Mt. Morris, Ill.
Driscoll, Mae, ... Mt. Morris, Ill.
Eikenberry, Ephraim, ... Greene, Iowa.
Emmert, Elsie, ... Mt. Morris, Ill.
Emmert, Walter S., ... Adel, Iowa.
Eshelman, Chas. R., ... Mt. Morris, Ill.
Eshelman, Harry, ... Mt. Morris, Ill.
Eshelman, S. M., ... Mt. Morris, Ill.
Evans, Emma J., ... Mt. Morris, Ill.
Evans, Wm., ... Mt. Morris, Ill.
Fackler, Aldula, ... Primrose, Ohio.
Felker, Edna, ... Leaf River, Ill.
Flory, J. S., ... North English, Iowa.
Foft, Phœbe, ... Pierson, Iowa.
Forney, I. M., ... Pine Creek, Ill.
Foster, O. D., ... Ovid, Ind.
Fulker, S. P., ... Aberdeen, S. Dak.
Funk, George, ... Mt. Morris, Ill.
Gaffin, Grace, ... Leaf River, Ill.
Garber, C. Alice. South English, Iowa.
Hammer, Daisy, ... Polo, Ill.
Hammer, Eva, ... Polo, Ill.
Hanstine, Edith, ... Mt. Morris, Ill.
Hanstine, Grace, ... Mt. Morris, Ill.
Harley, Jennie, ... Harleysville, Pa.
Hawthorne, Leo, ... Oregon, Ill.
Hershey, Pearl, ... Mt. Morris, Ill.
Horning, Emma, ... Frederick, S. Dak.
Holsinger, Anita, ... Mt. Morris, Ill.
Holsinger, Chas., ... Mt. Morris, Ill.
Holsinger, Mabel, ... Mt. Morris, Ill.
Hoon, Bessie M., ... Dixon, Ill.
Humphrey, Frances, ... Cedarville, Ill.
Johnston, Lillian, ... Oregon, Ill.
Kable, Harry, ... Mt. Morris, Ill.
Kable, H. J., ... Mt. Morris, Ill.
Kable, Lulu, ... Mt. Morris, Ill.
Keever, Rudolph, ... Mt. Morris, Ill.
Keister, Berton, ... Kent, Ill.
Keller, Arnold B., ... Elmoville, Ill.
Kessler, Clara E., ... Eoia, Ill.
Kieffaber, G. W., ... Hausertown, Ind.
Klontz, C. E., ... McConnells, Ill.
Knodle, Floyd, ... Mt. Morris, Ill.
Kuter, Maynard W., ... Hinkley, Ill.
Latta, Frank, ... Sublette, Ill.
Lattin, Willis S., ... Shabbona Grove, Ill.
Lilligh, Grace, ... Mulberry Grove, Ill.
Lizer, Elva, ... Mt. Morris, Ill.
Long, Howard C., ... Panther, Iowa.
Long, Frank, ... Elwood, Ill.
Long, Orville, ... Hausertown, Ind.
Lutz, O. H., ... Chicago, Ill.
Marshall, Ruby, ... Mt. Morris, Ill.
Mayfield, Hattie, ... Mt. Morris, Ill.
Messer, Chas., ... Grundy Center, Iowa.
Messer, Hannah, . . . Grundy Center, Iowa.
Metz, Clara, ... Trimble, Ill.
Metzger Cora, ... Edna Mills, Ind.
McCoy C. B., ... Mt. Morris, Ill.
McNelly Calvin, ... Brookville, Ohio.
McNelly Mrs Lizzie, . . . Brookville, Ohio.
Miller, John A., ... Toddville, Iowa.
Miller, J. C., ... Leaf River, Ill.
Mishler, Evangeline, ... Mt. Morris, Ill.
Moats, Fred., ... Mt. Morris, Ill.
Moats, J. B., ... Mt. Morris, Ill.
Moats, Ollie, ... Mt. Morris, Ill.
Moore, Arthur R., ... Baileyville, Ill.
Moore, Allie I., ... Baileyville, Ill.
Mumma, Willis, ... Mt. Morris, Ill.
Mumma, Grace, ... Mt. Morris, Ill.
Mumma, E. S., ... Mt. Morris, Ill.
Mummert Bertha, ... Mt. Carroll, Ill.
Newcomer Maude, ... Lanark, Ill.
Nill, Jacob, ... Eaton, Ohio.
Nill, Joseph, ... Eaton, Ohio.
Nill, Mary, ... Eaton, Ohio.
Peacock, Grace, ... Mt. Morris, Ill.
Peacock, Chas., ... Mt. Morris, Ill.
Piper, W. S., ... Oregon, Ill.
Pfeifer, J. R., ... West Milton, Ohio.
Plate, Edna. Mt. Morris, Ill.
Plowman, Roy, ... Mt. Morris, Ill.
Pollock, Mrs. Nannie, ... Mt. Morris, Ill.
Potter, Grace, ... Mt. Morris, Ill.
Potter Lulu, ... Mt. Morris, Ill.
Potter, R. Q., ... Mt. Morris, Ill.
Price, Wm H., ... Mt. Morris Ill.
Rees, Aimee Mt. Morris, Ill.
Rees, Leslie, ... Mt. Morris, Ill.
Remmers, F. C., ... Mt. Morris, Ill.
Rinehart, Howard, ... Mt. Morris, Ill.
Rinehart, C. O., ... Mt. Morris, Ill.
Rinehart, Leona, ... Mt. Morris, Ill.
Rohrer, Ella F., ... Mt. Morris, Ill.
Routzahn, Goldie, ... Mt. Morris, Ill.
Routzahn, Pearl, ... Mt. Morris, Ill.
Rowe, Maude, ... Mt. Morris, Ill.
Rowland, Minnie, ... Lanark, Ill.
Royer, Ida, ... Mt. Morris, Ill.

Royer, Lillie, ... Mt. Morris, Ill.
Ruth, C. B., ... South English, Iowa.
Schwarze, August M., . . . New York, N. Y.
Scott, Mary M., ... Mt. Morris, Ill.
Shenk, Harvey A., ... Mooredale, Pa.
Sheaffer, C. C., ... Adel, Iowa.
Smith, Lee, ... Mt. Morris, Ill.
Smith, Guy, ... Mt. Morris, Ill.
Snavely, Grace, ... Hudson, Ill.
Sommers, J H. Hausertown, Ind.
Spalding, Harry, ... Mt. Morris, Ill.
Stephens, Hugh, ... Mt. Morris, Ill.
Stutzman, Mrs. J. P., ... Manvel, Texas.
Stine, Blanche, ... Adel, Iowa.
Stutesman, Carl, ... Mt. Morris, Ill.
Stutesman, Carrie, ... Mt. Morris, Ill.
Stoner, Lizzie, ... Leaf River, Ill.
Stoner, Fred., ... Leaf River, Ill.
Suter, J. D., ... Ashton, Ill.
Sverkerson, Maude, ... Oregon, Ill.
Taliaferro, Robert L., . . Brownsville, Tenn.
Teeter, Lillie, ... Hawthorn, Fla.
Thomas, Rhoda M., . . . Franklin Grove, Ill.
Tierney, Leo L., ... Champaign, Ill.
Trostle, Eva, ... Mt. Morris, Ill.
Wallace, Cleora, ... Maryland, Ill.
Wallace, Chilion, ... Maryland, Ill.
Wallace, Eugene R., ... Maryland, Ill.
Watkins, Lee, ... Mt. Morris, Ill.
Weller, Geo., ... Mt. Morris, Ill.
Wetzel, Amanda, ... Mt. Morris, Ill.
Wilson, Willis, ... Nora, Ill.
Wingert, Frank, ... Franklin Grove, Ill.
Winders, Bert, ... Mt. Morris, Ill.
Wolfe, Morris, ... Mt. Morris, Ill.
Wolfe, Benj. A., ... Mt. Morris, Ill.
Wolfe, Clara, ... Mt. Morris, Ill.
Wolfe, Grace, ... Mt. Morris, Ill.
Wolfe, Nellie, ... Mt. Morris, Ill.
Wolfe, Mary, ... Mt. Morris, Ill.
Woolfington, Roy, ... Edna Mills, Ind.
Wright, Noma, ... Chana, Ill.
Young, Olin, ... Oregon, Ill.
Zellers, Daisy, ... Mt. Morris, Ill.
Zellers, Harry, ... Mt. Morris, Ill.
Zimmerman, Otto, ... Dogwood, Ind.

BIBLE DEPARTMENT.

Albright, Alda, ... Steamboat Rock, Iowa.
Albright, Ida, ... Steamboat Rock, Iowa.
Amick, Mrs. Jos., ... Mt. Morris, Ill.
Baldwin, Mrs. C., ... Mt. Morris, Ill.
Bear, Mary, ... Milledgeville, Ill.
Beekly, Clara, ... Waterloo, Iowa.
Binkley, Mrs. A. R., ... Mt. Morris, Ill.
Blickenstaff, D. J., ... Oakley, Ill.
Bosserman, L. R., ... Robins, Iowa.
Brubaker, Mrs. Ida, ... Mt. Morris, Ill.
Brubaker, D. E., ... Panther, Iowa.
Butterbaugh, Isaac, ... Mt. Morris, Ill.
Clemmer, Wm., ... Lanark, Ill.
Deardorff, T. D., ... Pierson, Iowa.
Deardorff, Mrs. T. D., ... Pierson, Iowa.
Diehl, Mary, ... Leaf River, Ill.
Emmert, Mrs. Mt. Morris, Ill.
Felker, W., ... Leaf River, Ill.
Felker, Mrs. W., ... Leaf River, Ill.
Frantz, Mrs. P., ... Mt. Morris, Ill.
Garber, Mary C., ... Portland, Ind.
Gipe, Snively, ... Mt. Morris, Ill.
Gipe, Mrs. Snively, ... Mt. Morris, Ill.
Hanes, Bertha, ... Oregon, Ill.
Harley, Jennie, ... Harleysville, Pa.
Hoak, I. F., ... Sterling, Ill.
Hossack, Geo., ... Mt. Morris, Ill.
Ikenberry, Mrs. Susan, ... Mt. Morris, Ill.
Keever, John, ... Monticello, Ind.
Keplinger, Jennie, ... Mt. Morris, Ill.
Keplinger, Mrs. F., ... Mt. Morris, Ill.
Lichty, Mrs. Hiram, ... Waterloo, Iowa.
Lichty, M. P., ... Waterloo, Iowa.
Lichty, W. H., ... Waterloo, Iowa.
Lizer, Mrs. John, ... Mt. Morris, Ill.
Lutz, Ezra, ... Winslow, Ill.
Lutz, Mrs. Ezra, ... Winslow, Ill.
Lutz, Mrs. Jacob, ... Winslow, Ill.
Lutz, John, ... Mt. Morris, Ill.
Lutz, Mrs. John, ... Mt. Morris, Ill.
Mayfield, Hattie, ... Mt. Morris, Ill.
Messer, Hannah, . . . Grundy Center, Iowa.
Metzger John E., ... Edna Mills, Ind.
McDannel D. S., ... Mt. Morris, Ill.
McDannel Mrs. D. S., ... Mt. Morris, Ill.
Miller Mrs J. E., ... Mt. Morris, Ill.
Miller Michael, ... Mt. Morris, Ill.
Miller, Mrs. Michael, ... Mt. Morris, Ill.
Miller Lewis, ... Leaf River, Ill.
Miller, Mrs. Lewis, ... Leaf River, Ill.
Miller, D. M. Milledgeville, Ill.
Moats, Sadie, ... Mt. Morris, Ill.
Moore, J. H., ... Mt. Morris, Ill.
Moore, Mrs. J. H., ... Mt. Morris, Ill.
Myers, J. M., ... Mt. Morris, Ill.
Myers, Mrs. J. M., ... Mt. Morris, Ill.
Nickey, A. J. Oakley, Ill.
Peacock, Mrs. W., ... Mt. Morris, Ill.
Pollock, Mrs. L. A., ... Mt. Morris, Ill.
Price, D. E., ... Mt. Morris, Ill.

Price, Mae, ... Oregon, Ill.
Puterbaugh, David, ... Mt. Morris, Ill.
Puterbaugh, Mrs. David, . . . Mt. Morris, Ill.
Rolston, J. E., ... Mt. Solon, Va.
Ridenour, Mrs. Susan, ... Mt. Morris, Ill.
Rowland. David, ... Polo, Ill.
Royer, Mary, ... Mt. Morris, Ill.
Royer, Mrs. J. G., ... Mt. Morris, Ill.
Shouts, Philip, ...
Sommers, H. S., ... Hausertown, Ind.
Spalding, Mrs. F. K., ... Mt. Morris, Ill.
Stutesman, Carrie, ... Mt. Morris, Ill.
Stutesman, Mrs., ... Mt. Morris, Ill.
Wagner, Mrs., ... Mt. Morris, Ill.
Waters, Jacob, ... Mt. Morris, Ill.
Waters, Mrs. Jacob, ... Mt. Morris, Ill.
Watkins, Ivy, ... Mt. Morris, Ill.
Watkins, Thos., ... Mt. Morris, Ill.
Watkins, Mrs. Thos., ... Mt. Morris, Ill.
Whisler, Geo., ... Mt. Morris, Ill.
Whisler, Mrs. Geo., ... Mt. Morris, Ill.
Windle, Geo., ... Mt. Morris, Ill.
Wingert, Harry, ... Ida Grove, Iowa.
Wolfe, H. J., ... Mt. Morris, Ill.
Wolfe, Mrs. H. J., ... Mt. Morris, Ill.
Yundt, Mrs. S. E., ... Mt. Morris, Ill.
Zellers, Daniel, ... Mt. Morris, Ill.

COMMERCIAL DEPARTMENT.

Avey, S. E., ... Mt. Morris, Ill.
Carpenter, W. W., ... Egan City, Ill.
Clark, Elmer, ... Northville, Ill.
Coffman, Samuel, ... Adeline, Ill.
Culp, Alice, ... Friendsville, Ohio.
Deutschman, Frank, ... Elwood, Ill.
Doward, Winnie, ... Mt. Morris, Ill.
Emmert, Geo. C., ... Mt. Morris, Ill.
Emmert, E. F., ... Adel, Iowa.
Fridly, Irvin, ... Mt. Morris, Ill.
Hansen, E. A., ... Brondersley, Denmark.
Hatch, Hayes L., ... Sublette, Ill.
Hoffa, Harvey S., ... Ivester, Iowa.
Holsinger, Ida, ... Polo, Ill.
Holsinger, Jennie, ... Polo, Ill.
Holsinger, J. W., ... Mt. Morris, Ill.
Hufford, Reuben, ... Rossville, Ind.
Johnson, Fred. S., ... Taylor, Ill.
Johnson, Jessie, ... Plum River, Ill.
Johnson, Thurlow, ... Plum River, Ill.
Joy, Wm., ... Polo, Ill.
Kindig, Viola, ... Secor, Ill.
Knodle, Harry, ... Mt. Morris, Ill.
Knop, Mark B., ... Clarence, Iowa.
Lehman, J. C., ... Pierson, Iowa.
McDannel, Agnes, ... Mt. Morris, Ill.
Moore, J. M., ... Mt. Morris, Ill.
Myers, J. M., ... Timberville, Va.
Neher, Ezra E., ... Mulberry, Ind.
Newcomer, Alva, ... Stratford, Ill.
Newcomer, D. E., ... Mt. Morris, Ill.
Newcomer, Howard G., . . . Mt. Morris, Ill.
Newcomer, John I., ... Mt. Morris, Ill.
Price, Benj. S., ... Mt. Morris, Ill.
Reichard, Thos. J., ... Fairplay, Md.
Rees, Birdie, ... Mt. Morris, Ill.
Reiff, C. W., ... Bringhurst, Ind.
Reynolds, Jesse G., ... Lena, Ill.
Royer, Josephine, ... Mt. Morris, Ill.
Royer, Myrtle, ... Mt. Morris, Ill.
Shelly, E. C., ... Shannon, Ill.
Shifler, Geo. D., ... Boonsboro, Md.
Smith, Jos. P., ... Mt. Morris, Ill.
Strock, Burton, ... Mt. Morris, Ill.
Stover, Ralph D., ... Maryland, Ill.
Stebleton, Aba, ... Ankeny, Iowa.
Steuer, G., ... Lena, Ill.
Stonebraker, S. L., ... Mt. Morris, Ill.
Sverkerson, Hattie, ... Oregon, Ill.
Switzer, Rufus H., ... Roanoke, Ill.
Taylor, H. Ransom, ... Deep River, Iowa.
Teague, Evelyn, ... Boyd, Ohio.
Thomas, C. H., ... Mt. Morris, Ill.
Thompson, Glenn, ... Peoria, Ill.
Tierney, George, ... Mt. Morris, Ill.
Warble, Katie, ... Mt. Morris, Ill.
Wessel, Henry F., ... Forreston, Ill.
Weybright, C. E., ... Jamton, Ohio.
Weybright, Wm. H., ... Jamton, Ohio.
Whisler, Emma G., ... Mt. Morris, Ill.
Whisler, Geo. E., ... Mt. Morris, Ill.
Whisler, Samuel L., ... Mt. Morris, Ill.
Windle, Philip W., ... Mt. Morris, Ill.
Wirt, Virgil D., ... Virden, Ill.
Wolfe, John, ... Mt. Morris, Ill.

Graduates in the Two Year Course.

Clark, Elmer J., | Hufford, Reuben, | Johnson, Jessie A., | Newcomer, D. E.,
Emmert, G. C., | Holsinger, Ida, | Myers, J. M., | Royer, Myrtle,
Teague, Evelyn, Warble, Katie M., Weybright, W. H.

GRADUATES IN THE ONE YEAR COURSE.

Hansen, E. A.,	Holsinger, Jennie,	Price, B. S.,	Strock, Burton,
Hatch, Hayes,	Neher, Ezra E.,	Rees, Birdie O.,	Weybright, C. E.

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PEN ART.

Coffman, C. D., ... Stratford, Ill.	Newcomer, Alva, ... Stratford, Ill.
Clark, E. J., ... Northville, Ill.	Rowland, Minnie B., ... Lanark, Ill.
Castle, H. E., ... Boonsboro, Md.	Stebleton, A. L., ... Ankeny, Iowa.
Deutschman, F. A , ... Elwood, Ill.	Thompson, Glenn, ... Peoria, Ill.
Emmert, G. C., ... Mt. Morris, Ill.	Wessel, H. F., ... Forreston, Ill.
Fridly, Irvin, ... Mt. Morris, Ill.	Weybright, C. E., ... Jamton, Ohio.
Hansen, E. A., . . . Bronderslev, Denmark.	Wingert, F. E., ... Franklin Grove, Ill.
Hawthorne, Leo, ... Oregon, Ill.	Woolfington, Roy, ... Edna Mills, Ind.

PAINTING.

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Felthouse, Nettie, ... Elkhart, Ind,	McDannel, Agnes, ... Mt. Morris, Ill.
Hendrickson, Mrs. I. R., . . . Mt. Morris, Ill.	Miller, Kate, ... Mt. Morris, Ill.

SHORTHAND AND TYPEWRITING.

Buser, Robert, ... Mt. Morris, Ill.	March, R. C., ... Daysville, Ill.
Hansen, E. A., . . . Bronderslev, Denmark.	Pfeifer, J. R., ... West Milton, Ohio.
Kable, Harry, ... Mt. Morris, Ill.	Watkins, Lee, ... Mt. Morris, Ill.

TYPEWRITING.

Carpenter, Ada, ... Egan City, Ill.	Kindig, Viola, ... Secor, Ill.
Clark, E. J., ... Northville, Ill.	Myers, J. M., ... Timberville, Va.
Emmert, G. C., ... Mt. Morris, Ill.	Neher, E. E., ... Mulberry, Ind.
Holsinger, Ida, ... Polo, Ill.	Reynolds, J. G., ... Lena, Ill.
Holsinger, J. W., ... Mt. Morris, Ill.	Warble, Kate, ... Mt. Morris, Ill.
Johnston, Lillian, ... Oregon, Ill.	Weybright, C. E., ... Jamton, Ohio.
Johnson, Jessie, ... Plum River, Ill.	Weybright, W. H., ... Jamton, Ohio.

MUSIC DEPARTMENT.

Andes, Jesse,	Burd, Floss,	Foft, Phoebe,	Hammer, Daisy,
Aschenbrenner, O. H.,	Burt, Edith,	Foster, O. D.,	Hanstine, Edith,
Bakner, H.,	Buck, O. D.,	Flory, J. S.,	Harley, Jennie,
Bruns, A.,	Culler, Mrs. D. D.,	Fridly, Irvin,	Hawthorne, Leo,
Burd, Claud,	Eby, Cora,	Fulker, S.,	Holsinger, J. W.,

Horning, Emma,	Moats, J. B.,	Rinehart, C. O.,	Sommers, J. H.,
Kable, H. J.,	Nill, Jacob,	Rinehart, Howard,	Stine, Blanche,
Kieffaber, G. W.,	Nill, Joseph,	Ruth, C. B.,	Stover, R. D.,
Lehman, J. C.,	Pollock, Mrs. L. A.,	Schwarze, A. M.,	Steuer, G.,
Metz, Clara,	Rees, Aimee C.,	Sheaffer, C. C.,	Wallace, E. R.,
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